

Paper Peepshows The Jacqueline Jonathan Gestetner Collection By Ralph Hyde

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Peepshows were introduced in the mid-eighteenth century by Martin Engelbrecht in Augsburg. They called for a long wooden cabinet designed for purpose incorporating a viewing lens and sometimes a mirror. In the 1820s peepshows made entirely of paper appeared on the scene more or less at the same moment in Vienna, London and Paris. The clumsy cabinet was no longer called for. The new peepshow was equipped with paper bellows so it could be expanded or contracted in a trice. Paper peepshows were light; they were comparatively cheap. They fitted neatly into the pocket. Viewing a Paper Peepshow is an intimate, individual experience that, in the age of television and hand-held computers, gives a real sense of personal discovery. The viewer engages by peeping through a tiny hole and thereby discovers inside layers of images, like a pocket-sized stage set. The format lent itself to a wide variety of subjects: to coronations and to state visits and funerals, to pleasure gardens, to trips up rivers and to the ceremonial openings of new railways, to distant views of cities and to tourist landmarks, to military engagements in exotic places, and to the July Revolution and the fall of the Bourbons in France in 1830. The Crystal Palace, erected in Hyde Park 1851 for the Great Exhibition, inspired the production of very large numbers of peepshows, mostly made overseas and imported. Peepshows made possible visits to sites existing in the imagination, to plunge down Alice's rabbit hole, for example, and to wander through the Garden of Eden in Paradise. The main center of peepshow manufacture in the nineteenth century was toy-making Nuremburg. Briefly in the 1950s it was Britain. Nowadays it is the United States. Paper peepshows are no longer intended essentially for children but for bibliophiles and art-appreciating adults. This stunning book charts the history of these charming collectables. The illustrated catalogue section includes the following data where known: country of origin, publisher, date, method of printing (eg

chromolithograph), shape and dimensions, and number of scenes. As well as a full description of each piece, the author gives fascinating historical and cultural context for these items - ranging from depictions of the July Revolution (Paris, 1830), or the opening of the Thames Tunnel to the nursery tale of 'Puss in Boots'. Contents: Foreword by Erkki Huhtamo (Prof. in the dept of Design Media Arts, University of California; Preface by Julius Bryant, Keeper of Word and Image, V&A; The Story of paper Peepshows; What we peep with; Austria; Canada; China; Denmark; France; Germany; Great Britain; Italy; Russia; The Netherlands; United States of America; Unknown Origin; Peepshow view boxes; Table-top Tableaux.

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Anyone wishing to access the peepshows can view them by appointment at the v amp a s national art library a fully illustrated catalogue detailing this collection was published in 2015 by the late ralph hyde r hyde paper peepsho, the world s largest collection of paper peepshows the pieces were collected by jacqueline and jonathan gestetner over a 30 year period and is now part of the v amp a s re, pre o livro paper peepshows the jacqueline amp jonathan gestetner collection na br confira as ofertas para livros em inglês e importados paper peepsho.

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The collection of more than 360 peepshows was given to the nation by collectors jacqueline and jonathan gestetner under the cultural gifts scheme which allows uk taxpayers to donate artworks or other objects of important cultural

patrimony in, , the v amp a only held a handful of paper peepshows until in 2016 it received the large collection assembled by jacqueline and jonathan gestetner gathered over a period of 30 years it consists of over 400 paper peep.

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Find many great new amp used options and get the best deals for paper peepshows the jacqueline amp jonathan gestetner collection by ralph hy, ralph hyde 25 march 1939 5 june 2015 was a curator of graphic arts at the guildhall library in london a pre eminent historian and writer on the subject of panoramic painting on his retirement he lived for a time in france but returned to london to continue as an active scholar in the field in addition to having curated the panoramania exhibit, find great deals.

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Jonathan gestetner is a private collector and the director of marlborough rare books together with his partner jacqueline gestetner he has amassed the world s largest collection of paper peepshows the gestetners bequeathed this collection to the victoria and alb, paper peepshows the jacqueline amp jonathan gestetner collection peepshows were introduced in the mid eighteenth century by martin engelbrecht in augsburg they called for a long woode, paper peepshows were light they were paratively cheap they fitted neatly into the pocket viewing a paper peepshow is an intimate individual experienc.

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