

Tijuana Bibles Art And Wit In America S Forbidden Funnies 1930s 1950s By Bob Adelman Richard Merkin Madeline Kripke

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"L'autore **Bob Adelman** is an author, editor, teacher, book producer, and world-renowned photojournalist. His picture stories have frequently appeared in Life, the London Times Magazine, Stern, and the New York Times Magazine. In varying roles he has done more than forty books; the most recent are his Carver Country and Visions of Liberty. He vividly recalls his nervous excitement at first gaping at a Tijuana Bible. Nowadays he more maturely reads them for laughs and insights, but now and again their provocative powers become undeniable."

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