

## Sounds And Sweet Airs The Forgotten Women Of Classical Music By Anna Beer

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**delves into the hopes motivations and struggles each woman faced as she attempted to pursue her vocation while**

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**The lives of these women laid out chronologically from francesca caccini in 17th century florence to elizabeth maconchy in 20th century britain are the forgotten tales of western classical music some are recognisable through their relationships with musical me**

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